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Asher Haig has spent the last 15 years studying the formation of human language and thought and the past 5 of those years studying the programmatic translation of these conceptual structures.

This has been possible solely as a result of the interdisciplinary mode of inquiry made feasible by Comparative Literature.

A technical understanding of the stakes of object oriented programming, both in terms of low-level memory management and in terms of high-level abstraction, has made possible an approach to literary modes of inquiry that is rigorously programmatic.

Inversely, it has also permitted a technical elaboration of more literary modes of inquiry, such as philosophical theories of language and psychoanalysis, to be rendered in computational terms.

Asher Haig is currently working to develop aspect-oriented interfaces for manipulating various types of information, and intelligence technologies to conceptually relate to the information, its interpretations, and the possible manipulations that can be applied to it.